

AN INVITATION FROM



BHARATANATYAM ARANGETRAM
OF

Nihaarika Dontheneni

ABOUT UCPA

Connect, Cultivate & Collaborate (The 3C tenet) is the success behind Uttaraa Center for Performing Arts (UCPA).

UCPA was established in 1999, with the primary objective of disseminating knowledge in performing arts encompassing - dance, theatre and music. The focus has been on training students across all age groups in the genre of Bharatanatyam, being the main flagship offering of the institution.

Headquartered in Hyderabad, UCPA comes in with 200+ years of collective management wisdom, 1000+ stage shows both in India & abroad and 40+ titles to its credit. The institution has been playing a pivot role in producing several highly talented young dancers and grooming budding musicians in a short span of time, whose achievements speak volumes about the institution.

Added to the above, UCPA takes pride in amalgamating diverse art forms under one roof, annually. The institution conducts the renowned annual dance event “Naatyanjali” – a platform for diverse dance forms PAN INDIA, which has earned tremendous accolades as one of the “state of the art” events.

UCPA provides professional services in consulting, customized workshops, entertainment and certification programs.

As a facelift to their existing offerings and baselining the 3 C tenet, UCPA is currently associated with various Higher Education Institutions, thereby providing them with a compelling performing arts experience, both to the student and faculty community.

In addition to the above, UCPA also believes in providing an unparalleled musical entertainment time and again to the audience of Hyderabad. “Gaata Rahe Mera Dil” & “Zindagi Ek Safar Hai Suhana” – the two musical tributes to the legendary playback genius Kishore Kumar, earned tremendous recognition and appreciation from all the corners of the city.

The institution has been highly appreciated by art critics and connoisseurs, and received good press reviews from time to time.

ABOUT GURU GEETHA GANESAN

Geetha Ganesan is one of the versatile Bharatanatyam exponents of Hyderabad who has also been acclaimed as an accomplished Naatyacharya / Dance Guru. With her innate talent and years of experience as a performing artiste, Geetha has matured into one of the finest Bharatanatyam dancers. Her Abhinaya speaks volumes about her mimetic prowess and she is well known for her high creativity and novelty in presentations.

A recipient of the scholarship from the Department of Human Resources Development (HRD), Government of India, Geetha, had her initial training in Bharatanatyam under Guru Sri P.R. Balakrishnan, and has ever since been under the guidance of Guru Sri V.S. Ramamurthy & Guru Smt. Manjula Ramaswamy (Directors, Sri Rama Nataka Niketan, Secunderabad). Besides her Bachelor's Degree in Mathematics (Hons.) from Devi Ahilya Vishwa Vidyalay, Indore, Geetha holds a Masters Degree in Performing Arts from University of Hyderabad.

Geetha has won great appreciation as a performing artiste in countries like the USA, UAE, Norway, Spain and Sri Lanka with her solo & group performances at various prestigious Dance Festivals.

Geetha is an A-Grade Artiste of Doordarshan and also the Dept. of Culture & Tourism, Govt. of Andhra Pradesh. Geetha has performed for the Doordarshan National Network – National Program of Dance, Doordarshan 'SOUTH-INDIA HOOK-UP' Program and she was also featured on several other channels. She has also featured on International channels such as the Spanish television network, Rupavahini (Sri Lanka National TV), Ceylon Radio, etc.

Geetha has performed at various prestigious venues in India and abroad. She has also choreographed several individual items of the Bharatanatyam 'MARGAM' and also many dance dramas. Noted among them are – 'Devi Mahatmyam', 'Sri Mahalakshmi Avirbhavam', 'Sita Kalyanam', 'Shataloki Ramayanam', 'Sri Krishna Leela', 'Ayyappa Charitham', 'Rukmini Kalyanam'.

Geetha has several awards & titles to her credit. To name a few - 'YOUNG ACHIEVER'S AWARD' - Public Relations Council of India, 'ABHINAYA KALA RATNA' for excellence in Abhinaya - Kalarajyam, Hyderabad, 'BEST NATYACHARYA' - Indian Fine Arts Society, Chennai, 'BEST LECTURE-DEMONSTRATION AWARD' - Indian Fine Arts Society, Chennai and 'BEST NATYACHARYA AWARD' – Indian Fine Arts Society, Chennai.

Geetha has been acclaimed for her melodious singing skills. She is one of the few Bharatanatyam artistes who does Nattuvangam and also provides vocal support for the recitals of her students simultaneously. Geetha also gives devotional solo vocal performances in the twin cities. Geetha has authored a book for beginners – 'BASICS OF BHARATANATYAM' which serves as a learning module for reference to the students.





ABOUT *Nihaarika*

Nihaarika Dontheneni is a very promising artiste in the making. She evinced interest in the art form of Bharatanatyam since her childhood. She commenced learning Bharatanatyam from the age of 9, under Guru Smt. Hema Malini Arni.

In the year 2011, Nihaarika pursued her learning under her current Guru, Smt. Geetha Ganesan, Founder Director, UCPA, Hyderabad. Ever since, she is being trained formally and meticulously by Smt. Geetha Ganesan.

Nihaarika has completed her schooling in the Future Kid's School and presently pursuing her Business Management Studies, at St. Francis College, Hyderabad.

Apart from dance, Nihaarika has a compelling academic record both in school as well as her tertiary education. She has always been very active and participated in various extracurricular activities at the educational institutions. In her capacity as the cultural secretary of her school, she took lead in organising multiple cultural events.

Nihaarika has won appreciation for donning important roles such as MahaVishnu in Devi Mahatmyam, Lakshmana in Sri Rama Vanagamanam and Sri Krishna in Sri Krishna Leela, in the various productions of UCPA.

Known for her eye to details, she has been sincerely pursuing Bharatanatyam and light music in addition to her academic pedagogy.

On her Arangetram, Nihaarika seeks your blessings.



*Smt. Ramya & Sri Ravinder Rao Dontheneni
cordially invite you for the*

BHARATANATYAM ARANGETRAM

of their daughter

Nihaarika Dontheneni

DISCIPLE OF GURU SMT. GEETHA GANESAN

*at 6.00 p.m. on Sunday, the 30th of June 2019
at Ravindra Bharathi, Hyderabad*

Chief Guest

Shri. CH Vidyasagar Rao
Hon'ble Governor of Maharashtra

Guests of Honour

Shri. Shailendra Kumar Joshi I.A.S.
Chief Secretary, Government of Telangana

Shri. R. Subrahmanyam, I.A.S.
Education Secretary, Govt. of India

Smt. Pushpa Subrahmanyam I.A.S.
Secretary, Ministry of Food Processing Industries
Govt. of India

Shri. Rameshwar Rao Jupally
Chairman My Home Group

Special Invitee

Smt. Deepika Reddy
National Sangeet Natak Akademi Awardee

With the blessings of

Nritya Kalasagara
Guru Sri.V. S. Ramamoorthy

Nritya Bharathi
Guru Smt. Manjula Ramaswamy

*Dinner will be served
after the programme*





CREDITS:

Choreography, Nattuvangam & Vocal: Guru Smt. Geetha Ganesan

Mridangam	: Sri Raja Gopalachari
Violin	: Sri Kolanka Sai Kumar
Flute	: Sri Venkateshwarlu
Tabla	: Sri Srikanth
Makeup	: Sri Amarender Reddy
Compering	: Sri Murali Krishna
Still Photography	: Aruna Studios
Photography	: Photriya Studios
Costumes	: Ayyalu Tailors, Chennai
Invitation	: Deckle Edge

